

Makin Whoopee

(W Donaldson 1928)

Intro

Jean-Jacque-cl

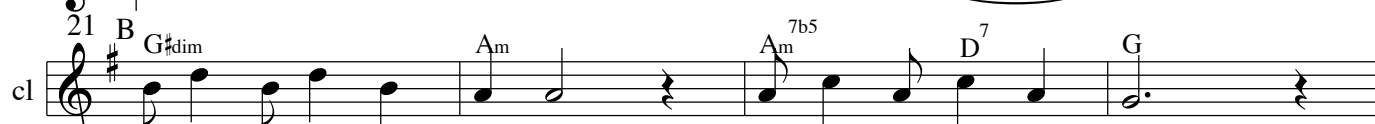
5 A Thème

cl 

cl 

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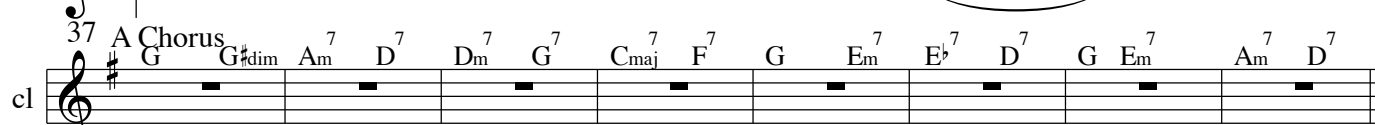
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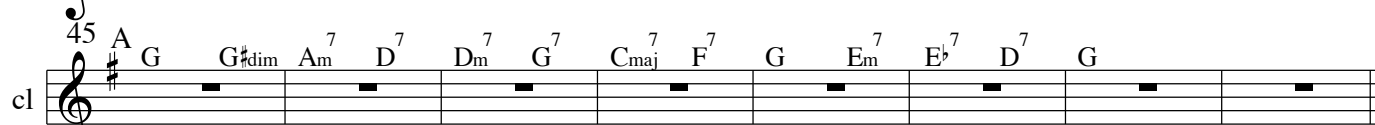
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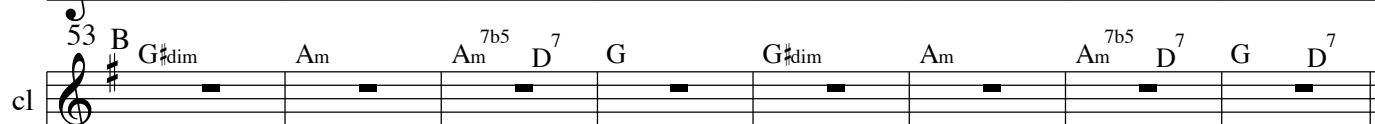
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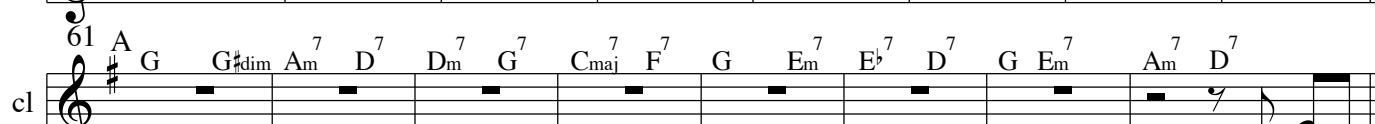
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Makin Whoopee

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Intro

Dominique-as

5 A Thème

as

as

as

as

as

as

as

as

as

as

as

as

as

as

The musical score for 'Makin Whoopee' is written in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into several sections: an Intro, a main theme (A Thème), a Chorus, and a final section (A Réexposition + fin). The vocal line is written for a soprano (Dominique-as) and the piano accompaniment is written for a right hand (as). The chords are indicated by letters and numbers above the notes. The score includes various musical notations such as notes, rests, and accidentals.

Chords and measures for the main theme (A Thème):

- Measures 5-8: D, D#dim, Em⁷, A⁷, Am⁷, D⁷, Gmaj⁷, C⁷
- Measures 9-12: D, Bm⁷, B^{b7}, A⁷, D, Bm⁷, Em⁷, A⁷
- Measures 13-16: A, D, D#dim, Em⁷, A⁷, Am⁷, D⁷, Gmaj⁷, C⁷
- Measures 17-20: D, Bm⁷, B^{b7}, A⁷, D, Bm⁷, Em⁷, A⁷
- Measures 21-24: B, D#dim, Em, Em^{7b5}, A⁷, D
- Measures 25-28: D#dim, Em, Em^{7b5}, A⁷, D, A⁷
- Measures 29-32: A, D, D#dim, Em⁷, A⁷, Am⁷, D⁷, Gmaj⁷, C⁷
- Measures 33-36: D, Bm⁷, B^{b7}, A⁷, D, Bm⁷, Em⁷, A⁷

Chords and measures for the Chorus (A Chorus):

- Measures 37-40: D, D#dim, Em⁷, A⁷, Am⁷, D⁷, Gmaj⁷, C⁷
- Measures 41-44: D, Bm⁷, B^{b7}, A⁷, D, Bm⁷, Em⁷, A⁷

Chords and measures for the final section (A Réexposition + fin):

- Measures 45-48: A, D, D#dim, Em⁷, A⁷, Am⁷, D⁷, Gmaj⁷, C⁷
- Measures 49-52: D, Bm⁷, B^{b7}, A⁷, D, Bm⁷, Em⁷, A⁷
- Measures 53-56: B, D#dim, Em, Em^{7b5}, A⁷, D, D#dim, Em, Em^{7b5}, A⁷, D, A⁷
- Measures 57-60: A, D, D#dim, Em⁷, A⁷, Am⁷, D⁷, Gmaj⁷, C⁷
- Measures 61-64: D, Bm⁷, B^{b7}, A⁷, D, Bm⁷, Em⁷, A⁷
- Measures 65-68: A, D, D#dim, Em⁷, A⁷, Am⁷, D⁷, Gmaj⁷, C⁷
- Measures 69-72: D, Bm⁷, B^{b7}, A⁷, D, Bm⁷, Em⁷, A⁷
- Measures 73-76: D, Bm⁷, B^{b7}, A⁷, D, Bm⁷, Em⁷, A⁷

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Intro

Johnny-tb

5 A Thème F F^{#dim} Gm⁷ C⁷ Cm⁷ F⁷ B^bmaj⁷ E^b⁷

9 F Dm⁷ D^b⁷ C⁷ F Dm⁷ Gm⁷ C⁷

13 A F F^{#dim} Gm⁷ C⁷ Cm⁷ F⁷ B^bmaj⁷ E^b⁷

17 F Dm⁷ D^b⁷ C⁷ F

21 B F^{#dim} Gm Gm^{7b5} C⁷ F

25 F^{#dim} Gm Gm^{7b5} C⁷ F C⁷

29 A F F^{#dim} Gm⁷ C⁷ Cm⁷ F⁷ B^bmaj⁷ E^b⁷

33 F Dm⁷ D^b⁷ C⁷ F Dm⁷ Gm⁷ C⁷

37 A Chorus F F^{#dim} Gm⁷ C⁷ Cm⁷ F⁷ B^bmaj⁷ E^b⁷ F Dm⁷ D^b⁷ C⁷ F Dm⁷ Gm⁷ C⁷

45 A F F^{#dim} Gm⁷ C⁷ Cm⁷ F⁷ B^bmaj⁷ E^b⁷ F Dm⁷ D^b⁷ C⁷ F

53 B F^{#dim} Gm Gm^{7b5} C⁷ F F^{#dim} Gm Gm^{7b5} C⁷ F C⁷

61 B F F^{#dim} Gm⁷ C⁷ Cm⁷ F⁷ B^bmaj⁷ E^b⁷ F Dm⁷ D^b⁷ C⁷ F Dm⁷ Gm⁷ C⁷

69 A Réexposition + fin F F^{#dim} Gm⁷ C⁷ Cm⁷ F⁷ B^bmaj⁷ E^b⁷

73 F Dm⁷ D^b⁷ C⁷ F F C⁷ F⁷

Makin Whoopee

- 1 Intro (F)
- 2. Thème
- 3. Chorus
- 4. A réexpo + Fin

1 Intro

A

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2 thème 3 Chorus

A	F F#°	Gm7 C7	Cm7 F 7	BbM7 Eb7	F Dm7	Db7 C7	F Dm7	Gm7 C7
A	F F#°	Gm7 C7	Cm7 F 7	BbM7 Eb7	F Dm7	Db7 C7	F	·/.
B	F#°	Gm	Gm7b5 C7	F	F#°	Gm	Gm7b5 C7	F C7
A	F F#°	Gm7 C7	Cm7 F 7	BbM7 Eb7	F Dm7	Db7 C7	F Dm7	Gm7 C7

4 Réexpo + fin

A	F F#°	Gm7 C7	Cm7 F 7	BbM7 Eb7	F Dm7	Db7 C7	F	·/.
	F C7	F 7						

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Sheet music for Makin Whoopee, featuring chord progressions and melodic lines in 4/4 time.

Section A (Measures 1-16):

- Measures 1-2: F F^{#dim}
- Measures 3-4: G^{m7} C⁷
- Measures 5-6: C^{m7} F⁷
- Measures 7-8: B^{Maj7} E^{b7}
- Measures 9-10: F D^{m7}
- Measures 11-12: D^{b7} C⁷
- Measures 13-14: F D^{m7}
- Measures 15-16: G^{m7} C⁷

Section B (Measures 17-24):

- Measures 17-18: F^{#dim}
- Measures 19-20: G^m
- Measures 21-22: G^{m7b5}
- Measures 23-24: C⁷ F

Section A (Measures 25-32):

- Measures 25-26: F F^{#dim}
- Measures 27-28: G^{m7} C⁷
- Measures 29-30: C^{m7} F⁷
- Measures 31-32: B^{Maj7} E^{b7}
- Measures 33-34: F D^{m7}
- Measures 35-36: D^{b7} C⁷
- Measures 37-38: F D^{m7}
- Measures 39-40: G^{m7} C⁷

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A G G^{#dim} Am⁷ D⁷ D⁷ G⁷ C^{Maj7} F⁷

5 G Em⁷ Eb⁷ D⁷ G Em⁷ Am⁷ D⁷

A 9 G G^{#dim} Am⁷ D⁷ D⁷ G⁷ C^{Maj7} F⁷

13 G Em⁷ Eb⁷ D⁷ G

B 17 G^{#dim} Am Am^{7b5} D⁷ G

21 G^{#dim} Am Am^{7b5} D⁷ G D⁷

A 25 G G^{#dim} Am⁷ D⁷ D⁷ G⁷ C^{Maj7} F⁷

29 G Em⁷ Eb⁷ D⁷ G Em⁷ Am⁷ D⁷

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Chords: D, D^{#dim}, E^{m7}, A⁷, A^{m7}, D⁷, G^{Maj7}, C⁷, B^{m7}, B^{b7}, A⁷, E^{m7}, D⁷, E^{m7b5}, A⁷.

Section A (Measures 1-12):

Section B (Measures 13-24):

Section A (Measures 25-32):